

CHOPSUEY POLKA

BY DOTTIE & VAN VANDER WALKER -- (CUED BY: CHARLEY PROCTOR)

RECORD: BLUE STAR # 1991

POS: OPEN-FACING FOR INTRO. VARSOUVIANNA FOR DANCE

FOOTWORK: IDENTICAL THOUGHTOUT.

MEAS:

INTRO

1-4 WAIT: WAIT, BAL APART, -, TCH, -; BAL TOGETHER, -; TCH, -; (TO VARS POS)
In open facing pos, wait 2 Meas; both bal apart on L, tch R to L; bal together on R ft turning to face LOD and taking vars pos, tch L to R;

PART A

1-4 TWO-STEP FWD: TWO-STEP FWD: OPEN OUT TWO-STEP: OPEN OUT TWO-STEP
In Vars pos both start on L ft do 2 two steps fwd in LOD, release R hand holds but retaining L hand hold the W crosses over in ft of the M with 2 two-steps to face RLOD while the M does 2 two-steps in Place and still facing LOD;

5-8 BUZZ SASHAY, -, 2, -, 3, -, 4, -; TWO-STEP AROUND: TWO-STEP AROUND
Releasing L hand holds, sashay across, both to their L and passing face to face by pushing with R, stepping side on L, pushing with R, stepping to side on L, pushing with R, stepping to side on L, pushing with R, stepping to side on L, (hold hands about shoulder high and snap fingers for buzz sashay) join R hands and do 2 CW two-steps around making a $\frac{1}{2}$ turn to end with M on outside of circle facing RLOD, W on inside facing LOD:

9-12 BUZZ SASHAY, -, 2, -, 3, -, 4, -; TWO-STEP AROUND: TWO STEP-AROUND
Repeat 5-8 but pushing with L ft and moving to R join L hands do 2 CCW two steps around.

13-16 TWO STEP AROUND: TWO STEP AROUND: WALK, -, 2, -, 3, -, 4, -;
Continue the CCW turn with 2 more two steps to end with M facing RLOD & W facing LOD: retain L hands the M makes tight spot. L-face turn as step on L to face lod and assume Vars pos while the W steps fwd in LOD on L, both then continue to walk fwd in LOD, RLR;

17-32 REPEAT ACTION OF Meas 1-16 except to end in open pos both facing LOD.

PART B

1-4 STEP, -, KICK, -; STEP, -, KICK, -; TWO-STEP FWD: TWO-STEP FWD:
In open pos step fwd in LOD on L, kick R across in front of L; step fwd on R, kick L across in front of R; do 2 two steps fwd in LOD;

5-8 CHASE TWO-STEP: CHASE TWO-STEP: CHASE TWO-STEP: MANEUVER TWO-STEP
Releasing hands both turn $\frac{1}{4}$ L-face on the 2nd two step to reverse the chase pos; the M now chases the W out twd the wall with 2 two steps, both turn on the 2nd two step to take open pos facing LOD, a L-face turn;

9-16 REPEAT ACTION OF MEAS 1-8 OF PART B

PART C

1-4 SLIDE IN, -, 2, -; 3, 4, -; SLIDE OUT, -, 2, -; 3, -, 4, -;
Moving diag twd COH do 4 slide-close steps, slide L fwd, close R, slide L fwd, close R, slide L fwd, close R, slide L fwd, do not close R but start to step thru and turning to face diag twd wall; repeat the slide on a diag twd the wall and starting with the R ft; end in open pos facing LOD.

5-8 STEP, -, TCH, -; STEP, -, TCH, -; CHANGE PLACES TWO STEP CHANGE PLACES TWO STEP
Step on L, tch R across in ft of L; step on R, tch L across in ft of B. release hands, the M does 2 two steps across twd the wall and turning R-face while the W does 2 two steps across twd the COH turning L-face, assume open pos both facing RLOD:

9-16 REPEAT ACTION OF MEAS 1-8 OF PART C STARTING In RLOD TO : END IN VARS POS ON MEAS 16 TO START THE DANCE OVER.

SEQUENCE: Intro, Part A, Part B, Part C, Part A, Part V, Part C, TAG.

TAG: TWO STEP FWD: TWO STEP FWD: WALK, 2, 3, FACE, CLOSE CHUG:

In open pos do 2 two steps fwd in LOD; walk fwd IRL/face, close R to L and chug.