

LIGHTNING BUG - by Ben & Eunice Scruggs, Salem, Ore.

Record ; Dunhill # 4023

Position : INTRO-Open : DANCE-Semi-Closed

Footwork : Opposite

Meas. INTRODUCTION

1-8 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

WALK AROUND, -, 2, -; 3, -, 4, -; 5, -, 6, -; 7, -, 8, -;

Wait 2 measures, in OPEN diag facing position (M's R & W's L hands joined) step back M's L & W's R, hold 1 count, come together OPEN hold 1 count M walks around to L & COH in wide circle (W R in wide circle) 8 steps to end in Semi-Closed position facing LOD;

PART 'A'

1-4 FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -;

In Semi-Closed position facing LOD do 2 fwd two-steps, then hitch by stepping fwd L close R to L, step back L hold 1 count step back on R close L to R, step fwd on R;

5-8 FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -;

Repeat action of measures 1-4 ending in BUTTERFLY position M facing wall;

9-12 (VINE)SIDE, BEHIND, SIDE, -; SIDE, BEHIND, SIDE, -; CROSS, 2, 3, -; FACE, 2, 3, -;

From Momentary BUTTERFLY, grapevine diag apart toward LOD & LOD starting side L, R behind L, side L diag toward wall & LOD, side R, L behind R side L to Open M's R & W's L hand joined, change sides W going under M's R & W's L hand in one two-step, come together to BUTTERFLY in one two-step M facing COH.

13-16 (VINE)SIDE, BEHIND, SIDE, -; SIDE, BEHIND, SIDE, -; CROSS, 2, 3, -; FACE, 2, 3, -;

Repeat action of measures 9-12 in RLOD. End in CLOSED position M facing wall;

PART 'B'

7-20 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; CHANGE SIDES, 2, 3, -; FACE, 2, 3, -;

In CLOSED position, M facing wall, do a full box two-step starting M's L. When box is completed, drop trail hands and change sides in one two-step, W crossing under raised M's L and W's R hand to LOD, do one two-step to CLOSED position M facing COH;

21-24 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; CHANGE SIDES, 2, 3, -; FACE, 2, 3, -;

Repeat measures 17-20. End in BUTTERFLY position M facing wall;

PART 'C'

25-32 FACE TO FACE; BACK TO BACK; LUNGE, -, RECOVER, -; TURN, -, 2, -;

STEP, -, SWING, -; CUT, 2, 3, -; STEP, -, SWING, -; CUT, 2, 3, -;

In BUTTERFLY position do a face-to-face two-step & back-to-back two-step, then in OPEN position facing LOD, lunge fwd on L, recover on R, turn L face (W R-face) stepping on L, then R to end OPEN facing LOD. Step fwd on L, swing/lift R with slight hop on L, cut R back across L, step back L, cut R back across L, step fwd on L, and swing/lift R with slight hop on L, cut R back across L, step back L, cut R back across L.

BRIDGE

33-36 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; WALK, -, 2, -; 3, -, 4, -;

In OPEN position facing LOD, step side L, close R to L, step side L, touch R to L, step side R, close L to R, step side R, touch L to R, walk fwd in four steps to end in Semi-Closed position to start dance over.

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Lightning Bug - continued from page # 5

SEQUENCE : A, B, C, BRIDGE; A, B, C, BRIDGE; A, ENDING

ENDING:

1-8 FWD TWO-STEP; FWD TWO-STEP; WALK AROUND, -, 2, -; 3. -. 4. -; 5, -, 6, -; 7, -, 8, -;
SIDE, -, BEHIND, -; APART, -, BOW, -;

(After meas. 16, 3rd time thru)

In Semi-Closed position do two fwd two-steps in LOD, M then walks around to R in wide circle to COH (W goes R toward wall) in 8 steps to end facing each other, M's L and W's R hands joined. Step side LOD on L step; R behind L while W twirls in 2 steps, change hands, step apart, bow.

WINCHESTER CATHEDRAL - in as much as there are at the present time 3 squares for this same tune and being unable to decide which is best, we are printing all three.
Now you decide.

Winchester Cathedral - Blue Star # 1795 -

called by Andy Andrus - music by The Sugarland Brass

OPENER : MIDDLE BREAK : CLOSER :

WALK AROUND THAT CORNER GIRL, SEE SAW YOUR TAW
JOIN EIGHT HANDS NOW, AND CIRCLE THE HALL
THE GENTS STAR EIGHT THEN, ONE TIME YOU GO
ALLEMANDE THAT CORNER, THEN DO SA DO
WEAVE IN AND OUT THAT OLD RING TILL YOU MEET
SWING WITH THAT GIRL, PROMENADE ON DOWN THAT STREET
WINCHESTER CATHEDRAL YOU'RE BREAKING ME DOWN
YOU STOOD AND YOU WATCHED AS MY BABY LEFT TOWN

FIGURE :

FOUR LADIES CHAIN ACROSS THAT RING
YOU CHAIN 'EM ON BACK NOW, AND TURN 'EM AGAIN
HEAD COUPLES SQUARE THRU, FOUR HANDS AROUND
YOU'LL DO SA DO THERE ROCK UP AND BACK
SWING THRU, BOYS TRADE, BOX THE GNAT YOU DO
SWING WITH THAT GIRL, PROMENADE TWO BY TWO
YOU COULD HAVE DONE SOMETHING, BUT YOU DIDN'T TRY,
YOU DIDN'T DO NOTHING, YOU LET HER WALK BY.....

TWO MORE CALLS ON PAGE # 8

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