

PORTLAND RAIN

Dance by: Stu Taylor & Cindi Lantz 566 Honeysuckle St. N., Salem, OR 97303  
 Record: Cricket RR5111 Footwork: Opposite, directions for M except as noted.

INTRO

MEAS.

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH(to VARS),-;  
 1-2 In Open-facing pos wait 2 meas.  
 3-4 Step apt L,-,pt R twd ptr,-; Step tog to VARS on R,-,tch L to R,-;

PART A

- 1-4 (VARS) FWD TWO-STEP; FWD TWO-STEP; U-TURN,-,2,-; WHEEL,-,2,-;  
 1-2 In VARS pos starting M's L do 2 fwd 2-steps LOD;  
 3 Without releasing hands, both do individual R fc u-turn (moving LOD) in two steps L, R, to fc RLOD in L VARS;  
 4 In two steps L, R, do a wheel around M backing up (W moving fwd) turning as a unit to end fcg LOD in L VARS pos with W on M's left;  
 5-8 (L VARS) FWD TWO-STEP; FWD TWO-STEP; U-TURN,-,2,-; WHEEL,-,2,-;  
 5-8 In L VARS pos repeat action in meas. 1-2  
 7 Repeat action in meas. 3 ending in VARS fcg RLOD  
 8 Repeat action in meas. 4 ending in VARS pos with W on M's right;  
 9-12 (Scis) SIDE,CLOSE,THRU,-; (hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; (scis) SIDE,CLOSE,THRU(to SCP),-;  
 9 Releasing M's R & W's R hands blend slightly to face step swd LOD L, cls R to L, step thru L to LOP fcg RLOD(both XIF),-; (M's L & W's R hands now joined)  
 10 In LOP step fwd RLOD on R, cls L to R, step bwd LOD on R,-;  
 11 Step bwd LOD on L, cls R to L, fwd RLOD on L,-;  
 12 Face ptr and step swd RLOD on R, close L to R, cross thru twd LOD on R to SCP (both XIF),-;  
 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;  
 13-14 Blending to CP do 2 RF turning two-steps L,R,L,-; R,L,R,-;(ending SCP fcg LOD)  
 15 Walk LOD 2 slow steps L,-,R(as W twirls RF in 2 slow steps R,-,L),-;  
 16 In OP walk fwd LOD 2 slow steps L,-,R(blending to VARS fcg LOD),-;(2nd & 3rd time blend to BFLY)

PART B

- 1-4 (Bfly fc-to-fc)SIDE,CLOSE,SIDE,(turn)-; (Bk-to-bk)SIDE,CLOSE,SIDE,(turn)-; (Rock)FWD,-,REC(turn),-; (Rock)Fwd,-,REC,(turn on around)-;  
 1 In BFLY step side LOD on L, close R to L, step side on L turning  $\frac{1}{2}$  LF (W RF) a back-to-back pos M's R & W's L hands jnd;  
 2 Step side LOD on R, close L to R, side on R turning  $\frac{1}{4}$  RF (W LF) to OP fcg LOD  
 3 In OP rock fwd L,-,rec R turning  $\frac{1}{2}$  RF (W LF) to LOP fcg RLOD,-;  
 4 In LOP rock fwd RLOD on L,-,rec R turning on around  $\frac{1}{2}$  RF(W LF)to OP fcg LOD,-;  
 5-8 (Scis)SIDE,CLOSE,CROSS(to fc),-; SIDE,CLOSE,CROSS(to Bjo),-; TWO-STEP FWD(Lady under); TWO-STEP AROUND(to fc ending CP M fcg RLOD);  
 5 In OP step swd COH L(W twd wall R), close R to L, cross L over R turning to fc ptr and wall in momentary BFLY,-;  
 6 Step swd RLOD on R, close L to R, step thru on R to BJO (W XIB) M fcg LOD,-;  
 7 Releasing M's L & W's R hand do a 2-step almost in place L,R,L but moving slightly fwd and turning slightly R(W 2-step under M's R arm R,L,R turning LF twd wall  
 8 Continue on around with 2-step R,L,R to end CP M fcg RLOD;  
 9-12 (Hitch)BACK,CLOSE,FWD,-;(Scis-Hch)SIDE,CLOSE,THRU(to SCP),-; VINE/TWIRL,-,2,-; WALK,-,2(to VARS 1st time, BFLY 2nd time),-;  
 9 In CP step bwd LOD L, close R to L, fwd on L,-;  
 10 M(scis) step swd diag RLOD & COH R, close L, step thru on R ending in loose SCP fcg LOD,-; (W does hitch stepping bk L, close R, fwd on L ending SCP)  
 11 Tng to fc ptr step swd LOD on L,-,bhd R(W twirls RF LOD R,-,L),-; (Blend SCP)  
 12 In SCP step fwd LOD on L,-,fwd R blending to VARS(1st time)or BFLY(2nd time),-;

ENDING

Meas 12 of Part B step apt L (M twd COH),-, Pt R (twd ptr),-;

SEQUENCE: Intro A A B A B B Ending