

TUXEDO JUNCTION

TWO-STEP BY: BILL & VIRGINIA TRACY, 1756 S. LEXINGTON, WICHITA, KANSAS 67218

RECORD: BELCO # B-271-A

POSITION: OP FCG FOR INTRO, OPEN FCG LOD FOR DANCE.

FOOTWORK: OPPOSITE DIRECTIONS FOR MEAS

MEAS CUES INTRO

1 - 2 WAIT WAIT 1-2 In OP facing ptr wait 2 meas;;
3 - 4 APART POINT TOG TCH 3 Step apart on L, -, point R twd ptr, -;
4 Tog on R, -, tch L to R to end OP fcg LOD, -;

DANCE

1 - 2 RUN 3 KNEE 1 In OP run LOD L,R,L, lift R foot & swing R knee across in front of L thigh;

2 Trng slightly bk to bk step sd R, XLIB of R (W XIB also), sd R, tch L to R;

3 - 4 RUN 3 KNEE 3 Same as meas 1;
SD BHD SD TCH 4 Same as meas 2;

5 - 6 CIRCLE AWAY 2-STEP 5 M twd COH (W twd wall) do one 2-step L,R,L, -;
CIRCLE TOG 2-STEP 6 Continue circle bk twd ptr & wall (W COH) one 2-step R,L,R, -;

7 - 8 VINE 8 7 IN BFLY POS step sd L, XRIB of L (W XIB), sd L, XRIF of L (W XIF);

8 Same as meas 7 to end in OP fcg LOD;
9 - 10 RUN 3 KNEE 9 Same as meas 1;

SD BHD SD TCH 10 Same as meas 2;

11-12 RUN 3 KNEE 11 Same as meas 1;
SD BHD SD TCH 12 Same as meas 2;

13-14 CIRCLE AWAY 2-STEP 13-14 Same as meas 5-6;;
CIRCLE TOG 2-STEP

15-16 VINE 8 15-16 Same as meas 7-8;;

17-18 HALF A BAX FWD 17 In BFLY pos step sd L, clo R to L, fwd L, -;
STROLL 2 18 In LO POS walk RLOD R, -, L, -;

19-20 HALF A BOX BK 19 In BFLY POS Step sd R, clo L to R, bk on R, -;
STROLL 2 20 In OP walk LOD L, -, R, -;

21-22 AWAY & TOG 21 Step sd L twd COH (W twd wall), close R to L/in place on L, sd R twd ptr, close L to R/R in place to face ptr & tch lead hands;

AWAY & TOG 22 Same as meas 21;
23-24 ROLL 4 23 Roll 4 down LOD L, R, L, R(end OP);

STEP KICK STEP FC 24 Continue LOD in OP step L, kick R LOD, fc ptr & step R, tch L to R;

25-26 VINE DOWN 25 In BFLY step SD L, XRIB of L W XIB also), sd L, tch R to L;
TWIRL BACK 26 Sd R, XLIB of R (W twirl LF L, R, L, tch R;) sd R, tch L to R to end BFLY POS;

27-28 SISSOR CHECK 27 In BFLY POS step sd L, clo R to L, XLIF (W XIF also) of R, check (&TILT SLIGHTLY TWD RLOD);

RECOVER SD THRU 28 Rec on R, sd L, XRIF of L (W XIF also) & thru, -;

29-30 VINE DOWN 29-30 Starting BFLY repeat meas 25-26;;
TWIRL BACK

31-32 SISSOR CHECK 31-32 Repeat meas 27-28 to end OP to repeat dance
RECOVER SD THRU

SEQUENCE: INTRO, DANCE THRU TWICE, ENDING.

ENDING:

1 APART POINT Step apart on L, -, point R twd ptr, -; ACKNOWLEDGE

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