

WHEELS

By: Fred & Betty Jo Richards, Keyport, Washington

Record: "Wheels", Dot #16174

Position: Semi-Closed, facing LOD

Footwork: Opposite, directions for M

INTRO: WAIT, WAIT, APART, TOUCH, TOGETHER, TOUCH;

POY BA LFR PART A
BALANCE LFR *VINE*

- 1-4 SAMBA STEP, SAMBA STEP, SIDE, BEHIND, SIDE, IN FRONT
SAMBA STEP, SAMBA STEP, SIDE, BEHIND, SIDE, IN FRONT
Two Samba Steps in LOD, M starting with L foot (W - R foot) step forward;
straighten right knee coming back, step L (giving a rocking motion): Four
step flaring grapevine; Side on L, behind on R; to the side on L, in front on R.
- 5-8 STEP SWING, BACK TOUCH, ROLL, 2, 3, TOUCH IN LOD
STEP SWING, BACK TOUCH, ROLL, 2, 3, TOUCH IN RLOD
Step L, swing R foot thru, back touch, both roll in LOD, 2, 3, touch. Step
on R foot swing L foot thru, back touch, both roll in RLOD, 2, 3, touch.
- 9-16 REPEAT MEASURES 1 thru 8

PART B

- 17-20 WALK, 2, LOD, TURN POINT; WALK, 2, RLOD TURN POINT:
WALK, 2, PIVOT, 2, M WALKS 4 AS W TWIRLS in 2 AND WALKS 2
Walk, 2, in LOD turn and point (M-L, R, turn on L foot and point R foot in RLOD)
Walk 2, in RLOD turn and point in LOD: (M-R, L, turn on R foot and point L foot
in LOD); Walk, 2, Pivot, 2, M walks 4 in LOD as W twirls in 2, under M's L
arm and walks 2.
- 21-24 REPEAT MEASURES 17 thru 20

TAG

- 1-4 SAMBA STEP, SAMBA STEP, SIDE BEHIND, SIDE IN FRONT, WALK,
2, PIVOT, 2, M WALKS 2, AS W TWIRLS in 2, and ACKNOWLEDGE

SEQUENCE: A, B, A, B, MEASURES 1 THRU 8 of PART A, & TAG.